

Gill Hedley – Curator & Exhibitions Organiser

A list of exhibitions curated or organised by Gill Hedley: the most recent first. Most of these feature on the website, sometimes with supporting links. It is not complete, and does not fully reflect the other major aspects of her work as a visual arts curator, including managing collections, advisory work, lectures, historical research and writing.

Updated May 2015

Independent Curator

- May 2015 at the Venice Biennale supporting Elpida Hadzi-Vasileva with her installation **Haruspex** for the Holy See (Vatican) in the Arsenale. Elpida represented the Republic of Macedonia in 1993
- **Babies and Bloomsbury**: a new exhibition of Epstein bronzes in spring 2015, in conjunction with the Foundling Museum. See website for details and the catalogue essay
- Several projects in 2014 – see the website for details:
 - **Dirty Linen** new paintings by Dillwyn Smith at Patrick Heide Contemporary Art
 - Alasdair Hopwood's exhibition of the **False Memory Archive** at the Freud Museum, running in parallel with an exhibition at the Carroll/Fletcher Project Space
 - Ann Sutton's exhibition **Counterpoint** at Patrick Heide Contemporary Art
 - Jyll Bradley's exhibition **the friend I have/is a passionate friend** at the Andrew Mummery gallery plus support for her major piece **Green/Light (for M.R.)** at the Folkestone Triennial
 - Colin Booth's exhibition at the UpDown gallery in Ramsgate
 - **View – Point** working as Curatorial Advisor for a major retrospective of the work of Li Yuan-chi in Taipei, Taiwan
- Working with artist Ann Sutton to help place her new work appropriately leading to an exhibition at Patrick Heide Contemporary Art, with a national tour in 2015/16
- Working as curator and consultant with individual artists to realise major exhibition proposals: advising on and supporting funding applications, bringing in venues, helping with texts and presentation work as appropriate. Most recently:
 - Elpida Hadzi-Vasileva's exhibition **Silentio Pathologia**. At the Pavilion of the Republic of Macedonia for the Venice Biennale, June 2013
 - Sigune Hamann's **In The Name Of**, Durham July 2013. An exhibition to celebrate the return of the Lindisfarne Gospels to Durham, on loan from the British Library. At the DLI Museum and Durham Art Gallery
 - Lynn MacRitchie and her film **The Towers of Ilium** shot in Essex with layers of reference to Homer's *Iliad*, Troy and the Tilbury Trojan skinhead, Sept 2013

- Alasdair Hopwood's exhibition ***The False Memory Archive***, in Penzance September 2013. The show is constantly evolving and is at The University of Warwick. It will then tour to Edinburgh and the Freud Museum in 2014
- Displays of work in the Hoxton Square offices of the Gulbenkian Foundation, 2009 onwards. Latest, in May 2013, sculptures by Portuguese artist Fernanda Fragateiro and two works on paper by Bridget Riley and Alison Turnbull
- ***Colin Booth: Institute of Play***, V&A Museum of Childhood, London, 2010
- ***Mat Collishaw, Tracey Emin and Paula Rego: At the Foundling***, The Foundling Museum, London, 2010
- ***Women's Film and Video***, Free Word, London, 2010
- Judith Cowan, ***Finnegan's Teeth***, Kings Cross, London, 2009
- Terry Smith, ***Hide and Seek***, The Foundling Museum, London, 2009
- ***An English Interior: the work of John Kindness***, Foundling Museum, London, 2008
- ***Passed as Present: Works from The Lodeveans Collection***, York Art Gallery, 2008
- ***The End Begins: Works from The Lodeveans Collection***, Hospital Club, London, 2007
- ***RSVP: Contemporary Artists at The Foundling***, Foundling Museum, London, 2007
- ***Now You See It***, AXIS, 1997-8

British Council 1988 – 1993

- June 1993 **Richard Hamilton** in the British Pavillion at the Venice Biennale, for which Richard Hamilton won the *Leone d'Oro*. There is a body of photos and articles celebrating this exhibition on the web at <http://venicebiennale.britishcouncil.org/people/id/1022>
- 1992 / 93 ***British Figurative Painting of the 20th Century*** with James Hyman in the Israel Museum. Work by Sir William Coldstream, Leon Kossoff, William Roberts, Walter Richard Sickert, Sir Matthew Smith & Euan Uglow
- 1992 **New Voices**. 19 artists, partly taken from the British Council's own collection. The exhibition started in Brussels to celebrate the British Presidency of the European Council of Ministers, and then travelled widely. <http://collection.britishcouncil.org/whats-on/exhibition/11/14829>
- 1991 Stephen Farthing, Richard Hamilton and Richard Wilson at the XXith Sao Paulo Biennial
- 1991 ***Confrontaciones: Arte último británico y español***, in the Palacio de Velasquez, Madrid, with the Instituto de la Juventud: Anya Gallacio, Gary Hume, Rachel Whiteread, Julian Opie, Grenville Davey, Michael Landy, Mark Wallinger, Ian Davenport. Andrew Renton as curator
- 1990 ***British Art Now: A Singular View***, Setagaya Museum, Tokyo and travelling Japan. This selection of YBAs was made in collaboration with Japanese galleries and

curators, the Japan Foundation and the Asahi Shimbun. It toured widely in Japan: Setagaya, Fukuoka, Nagoya, Tochigi, Hyogo and Hiroshima. Artists were: Steven Campbell, Helen Chadwick, Tony Cragg, Richard Deacon, Ian Hamilton Finlay, Andy Goldsworthy, Antony Gormley, Anish Kapoor, Christopher Le Brun, David Mach, Lisa Milroy, Paula Rego, David Tremlett, Boyd Webb, Kate Whiteford, Adrian Wiszniewski.

- 1990 Stephen Farthing, Museo Carrillo Gil, Mexico City, Sloane Racotta Gallery, Mexico City, Museo de Monterrey, Monterrey, Museo Carrillo Gil, Mexico City <http://www.seh.ox.ac.uk/users/stephenfarthing>
- 1989 British Participation in the XXth São Paulo Bienal, including Richard Hamilton and Stephen Farthing, and then parts of the show travelling in South and Latin America 1989-90, including Uruguay and Argentina
- 1988 Francis Bacon at the House of the Artists in Moscow <http://www.andrewgrahamdixon.com/archive/readArticle/728>

Southampton City Art Gallery 1983 - 1988

Southampton has one of the most important collections of contemporary and modern British art, as well as an historical collection. As Keeper of Art, Gill undertook a complete re-hang of the whole collection in a thematic style, mixing contemporary and historic work. This was an innovative approach at the time though now a standard practice. Gill wrote a paper on this “white cube” approach for the Art Historians Conference in Sheffield in 1988.

- ***Pleasure Grounds***, in conjunction with The Hampshire Gardens Trust, 1987
- ***Sizing Up, New Work by Julia Manheim***, an exhibition and catalogue, Sept-Oct 1987
- ***Art on the Liners***, with Alistair Forsyth, 1986
- ***One City A Patron***, 1985

Promoting the collection included lectures and events.

Laing Art Gallery, Newcastle upon Tyne 1975 – 1983

Assistant Keeper, involved in exhibitions and displays of historic and contemporary art.

- Worked with the Curator, Iain Bain, on the major 1978 exhibition ***The Genius of Thomas Bewick***, timed for the 150th centenary of his death
- ***Capability Brown and the Northern Landscape***, 1983 (the only bicentenary exhibition in UK)
- ***The Picturesque Tour in Northumberland and Durham*** c 1720 -1830, Laing Art Gallery then Bowes Museum which toured in 1982 from the Laing Art Gallery

Newcastle upon Tyne to the Bowes Museum, Temple Newsam, Leeds and Cleveland Gallery.

This included writing the catalogue essay and supporting articles, such as

- ***In Search of the Picturesque: Northumberland and Durham*** for ***Art and Artists*** April 1982

Promoting the collection included lectures and events, working with the Friends of the Laing. Also writing interpretative texts, such as:

- ***The New Sculpture: Romantic Bronzes, c.1875-1920*** at the Laing Art Gallery
- ***Paintings of the Edwardian Era*** at the Laing Art Gallery
- Co-writer of ***An Anthology of Victorian and Edwardian Paintings*** from the collection of the City Art Gallery, Bristol. Catalogue for exhibition at the Glynn Vivian Art Gallery Oct 1975