

Gill Hedley – Employment

See website for more detail, particularly about more recent projects. Gill is also on *linkedin.com*. Updated May 2015

Independent Consultant and Curator since 2006

See the website. Also the other lists for her work as a curator, writer and as a consultant for arts organisations. As a freelance consultant and Curator Gill works with major organisations, such as the Wellcome Trust and the Gulbenkian Foundation. She also works with individual artists, and currently has several exhibition projects in different stages of development.

Director of the Contemporary Art Society 1993 – 2006

- acquiring works of art for 100 member museums
- creating two ground-breaking Lottery-funded Special Collection Schemes to purchase or commission works of contemporary art and craft for 25 UK collections and provide international research and development programmes for curators
- promoting contemporary art through exhibitions, lectures, mentoring curators, trips in Britain and abroad
- working closely with individual members, including private collectors
- developing corporate collections for clients
- collaborating with other national agencies and funders
- taking lead nationally to raise profile of contemporary art collecting

Exhibitions Officer, British Council 1988 - 1993

Organising exhibitions of British art in international venues. See list of Gill's work as a curator, which includes some of her exhibitions for the British Council.

Keeper of Art, Southampton City Art Gallery 1983 - 1988

Managing collection and exhibition programme. See list of Gill's work as a curator, which includes her work on major research-based exhibitions for Southampton, and also a comment on her innovative management of the collection.

Museums Officer, Tyne & Wear Museums 1975 - 1983

Managing collection and exhibition programme. Gill was curator of two major historical exhibitions reflecting little known aspects of Newcastle and Northumberland's art background. See list of her work as a curator and exhibition organiser for details.

Also as intern at **Bristol City Art Gallery** 1974-75 and the **Arnolfini Gallery**, Bristol.