

Gill Hedley – work with Organisations

See the website for similar and more up-to-date information. See the other lists on the site for more detail on Curating, Writing and Employment. Gill is also on *linkedin.com*. This is a complex network of organisations. They are presented here in two main categories:

- Consultancies and projects, mostly arising from her work as an Independent Curator and Consultant
- Pro bono work, reflecting her life-long commitment to public service

Updated February 2013

Consultancies and Projects

- Consultant to The Museum of Childhood, Bethnal Green, London, on a contemporary visual art strategy
- Consultant to The Foundling Museum, London, on a contemporary visual art strategy
- Consultant to The Calouste Gulbenkian Foundation (UK) on art funding and display of art in new headquarters, Hoxton Square, London
- Committee member, Artist-in Restaurant project, Pied a Terre, London
- Consultant to the Trustees of the Lia-Yuan chia Foundation on museum and garden plans
- Reviewer for The Wellcome Trust arts grant applications
- Adviser for Artists Pensions Trust Intelligence, New York
- Adviser to individual artists' on career development and projects

Recent Projects include

- Consultant to BIG (British Isles Gallery): exhibition programme, Covent Garden, London
- Consultant to East Street Arts, Leeds: members' and patrons' strategy
- Consultant to Waygood, Newcastle upon Tyne: collectors' strategy
- Consultant to organisers of a public sculpture commission in Nayland, Pembrokeshire
- Consultant to Tullie House Museum, Carlisle: contemporary collection strategy; development of supporters' group
- Consultant to The Lodeveans Collection: public strategy for private collection
- Consultant to Commissions East, Cambridge: artists' career development
- Consultant to iGoogle UK: photography prize
- Member of exhibitions and events advisory committee, The Wellcome Foundation

Pro bono Roles

- Member of International Board, Ben Uri London Gallery of Jewish Art
- External Committee, Women's Art Collection, New Hall, Cambridge
- Trustee, The Northern Canon, a private art collection

Previous Pro bono Roles

- Chairman of Trustees, Spike Island Art Space, Bristol (Trustee, 2004-2010)
- Chairman of Trustees, Art in Sacred Spaces Award, 2010
- Chair, Steering Group for the Development of the Market for Contemporary Artists, Arts Council of England
- Member, Steering Group for Review of the Presentation of Contemporary Visual Arts, Arts Council of England
- Member, Hatton Gallery Committee, University of Newcastle upon Tyne
- Member, The Vice Chancellor's Art Advisory Committee, The University of Warwick
- Member, Executive Committee, International Association of Art Critics, UK
- External Examiner, BA in Drawing, Camberwell College of Art
- Adviser, Gulbenkian Foundation, London, for the British Collection, Lisbon
- Selector, Paul Hamlyn Awards
- Judge, John Moores Painting Prize, Liverpool
- Trustee, The Study Gallery, Poole
- Trustee, The Eric Robinson Trust, Shropshire
- Board member, AXIS, National Artists' Database
- Trustee, Curtain Road Artists' Group
- Chair, Visual Arts Advisory Board, Southern Arts Association
- Trustee, Spectro Arts Workshop, Newcastle upon Tyne

Professional Qualifications & Membership of Professional Bodies

- Member of the International Association of Art Critics
- Member of the International Council of Museums
- Diploma of the Museums Association